



Registered with the Scottish Civic Trust
Registered Charity Number SC003089
Honorary Secretary: Mr A Struthers

Aberdeen Civic Society
c/o 44 North Deeside Road,
ABERDEEN
AB15 7PL

Enterprise, Planning & Infrastructure
Aberdeen City Council
Business Hub 4
Ground Floor North
Marischal College
Broad Street
Aberdeen
AB10 1AB

25 September 2013

Dear Dr Bochel

P131246 & P131247 – Aberdeen Art Gallery Schoolhill

The Society has considered the above applications and wishes to comment as follows:-

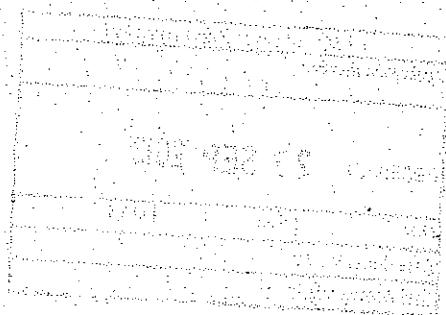
We are delighted that money is available to be spent on refurbishing the Art Gallery however we are very disappointed that the existing marvellous staircase will be lost and the internal space adversely affected by the proposed replacement staircase in what is currently the sculpture court.

We also consider that the proposal is very damaging to the elevations from both Schoolhill and from the grounds of Robert Gordon's College.

We would be grateful if our representation could be given consideration.

Yours sincerely

Alastair Struthers



m: Diane Morgan [REDACTED]
t: 21 September 2013 11:26
PI
ject: Aberdeen Art Gallery Ref 131246

r Sirs,

om *Harriet Street to Blackfriars Street there is no more delectable precinct in the city.*
Alexander Keith: A Thousand Years of Aberdeen, 1972.

ish to object to the current plans for alterations to Aberdeen Art Gallery on the grounds that they are
ppropriate for the area,
l if implemented would be a waste of public money.

amount of 'talking up' can disguise the fact that the proposed rooftop extension will resemble a ill-formed
tsize hut,

ever material is used, while the tinkering with various apertures at ground floor level of the façade will
stroy

unity of the architectural triptych formed by the Art Gallery, Robert Gordon's College and the former Gray's
ool of Art.

aling with the lowering to street level of the cills of the two windows flanking the main door, this will, one reads,
gnal more overtly the
esence of the Art Gallery by allowing people to see more clearly into the building'.

ore cost effective than employing architects and tradesmen,
istributing masonry and making costly new windows in the hope of achieving a greater 'footfall'
ould be to advertise the existence of the Gallery and its offerings regularly in the local press.
ditionally, having at the entrance a notice of the locations of current exhibitions, and of forthcoming talks etc.
ould be more helpful and informative to the casual passer-by than peering through windows.

conclusion, there has been much harping on about the Gallery as 'Victorian' but
at is its era rather than its style. It is a timeless, light and airy building.
nd can outsiders such as Historic Scotland have the same 'feel' for the Gallery as local people
he have known and loved it all their lives?

ours sincerely,

Mrs Diane Morgan
The Braes'
5 Ferryhill Place
Aberdeen AB11 7SE
[REDACTED]

PI

From: Ian M Mackie [REDACTED]
Sent: 12 September 2013 16:49
To: PI
Subject: Ref: 131246-alterations to city Art Gallery

Dear Sir,

I wish to record my objections to the proposed changes to the city Art Gallery. In particular, I object to the plan to remove the marble staircase and also, the addition of a third storey and changes to the skyline.

Yours sincerely

Lindsey M Mackie

n: webmaster@aberdeencity.gov.uk
t: 24 September 2013 15:30
PI
ject: Planning Comment for 131246

ment for Planning Application 131246
ne : John Runcie
dress : 67 Prospect Terrace,
yhill,
rdeen.
.17TU

ophone [REDACTED]
ail : [REDACTED]
e :

ment : Monday, 23 September 2013

jection to Art Gallery application 131246

ncillors,

ish to object to planning submission 131246 Aberdeen Art Gallery has always been internationally recognised as
ng one of the most well lit, well designed galleries in the UK with a special unified ambiance which is difficult to
ieve and impossible to replace. To construct and stick on a wood framed glasshouse on to this magnificent building
l not only ruin the total facade aspect of the building but that of the whole surrounding area. It is of an age that
ould be retained as part of the city's history and heritage, so much of which has been demolished in the city.

he removal of the magnificent marble staircase, which in itself is a work of art and of local craftsmanship, is sheer
adalism, together with the fact that we cannot now get the materials or the craftsmanship we had in the past. The
s of the existing delicate glass roof window s senseless.

he war memorial built by public subscription should be sacrosanct and is also recognised as being one of the most
nificant in the UK, with the possible exceptions of the national memorials should be sacrosanct. It will also be will
o be ruined with this completely inappropriate rooftop addition.

he requirement was for more space, surely with foresight an attempt at the acquisition of the old art school, which
ould then have given the Council the whole facade, and as the interior is nondescript, could have been removed to
ovide a box which then could have been worked on in a modern way. e.g.

he have heard about the provision of a new, (and only) museum. Surely this could have included an art galley 2 and
ereby retain the irreplaceable existing gallery. e.g. The old Woolmanhill building.

ours sincerely

hn W. Runcie

16-9-13

4 Gordon Road
Aberdeen
AB15 7RL

Director of Planning
Aberdeen City Council

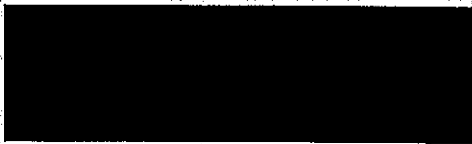
Dear Sir

Alterations to Aberdeen Art Gallery Ref 131246

I wish to raise objections to the above

- 1) The removal of the existing marble staircase which is beautiful and enhances the appearance of the entrance hall and is in accord with the present design.
- 2) The glass construction on the roof which is out of keeping with the A listed facade of the building.

Thanks to your member of staff who was kind enough to show me the plans and gave me assistance in understanding the proposed alterations.

Yours Sincerely


m: webmaster@aberdeencity.gov.uk
t: 21 September 2013 19:47
PI
oject: Planning Comment for 131246

ment for Planning Application 131246

me : Edi Swan
dress : Ardsheil
St Mary's Place
on
erdeenshire

ephone : [REDACTED]

ail : [REDACTED]

ie :

mmment : I find it an obscenity that the original concept of an elegant facade of the War Memorial, the Art Gallery and
Original Gray's School of Art will be destroyed by the proposal for a rooftop extension. The desecration of the
irble staircase and the Sculpture Hall is too awful to contemplate.

reased space for the Art Gallery could be better gained by moving through the passage above the Robert Gordon's
llege gateway into the former Gray's School of Art and the RGU Student Union

at corner of Schoolhill could then be a triangle of cultural excellence

Robert Vickers

From: ERIC AULD [REDACTED]
Sent: 10 September 2013 14:19
To: PI
Subject: Art Gallery

ref 131246

Dear Sirs,

Please place on record my strong objections to the alterations to the Art Gallery. They are totally at odds with architecture and the interior alterations are tantamount to vandalism. The stairway especially should be preserved as a beautiful piece of fine marble-work.

There are many other options for an extension to the Gallery which should be considered.

I am,

Yours faithfully,
Eric Auld
27 Hammersmith Road
Aberdeen